

Abbreviations:

BJ = *The Byron Journal*;
K-SJ = *Keats-Shelley Journal*;
K-SMB = *Keats-Shelley Memorial Bulletin*
K-SR = *Keats-Shelley Review*
SiR = *Studies in Romanticism*

INTRODUCTORY NOTE

I began this index and have maintained it solely for my personal use. It was never intended to be published or disseminated in any form, but I cannot resist the blandishments of strong women. In several instances a citation is missing in whole or in part, primarily because I have an off-print, photocopy, or disbound copy from which I cannot identify the publication (or because I was and remain too lazy to attempt to identify the publication).

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HEINE, HEINRICH

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JAMES, HENRY

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KEATS, JOHN

Gittings, Robert; "Byron and Keats' Eremite." K-SMB VII (1956), p. 7.

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LEIGH, AUGUSTA

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LEIGH, MEDORA

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LIFE, MISCELLANEOUS TOPICS (FOR "WORKS," SEE BELOW)

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MISCELLANEOUS

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NOTE: A note in the BJ (1973), p. 63, indicates that an attempt was being made to compile a list of "Byron-inspired music and, in particular, those works of which recordings are known to be available." A list of the works already identified is included, but it does not include Charles Ives' setting of "The Incantation" which is one of the songs used in the New York City Ballet's production of Jerome Robbins' "Dances at a Gathering." A good survey is by Carlo Majer, "Byron e la musica" in *Lord Byron*, a cura di Donatino Domini (Ravenna, Longo Editore, 1988). In 1990, an unidentified academic prepared an extensive list of "Musical Settings of the Poems of Byron;" I have a copy of the typeset. A website, www.recmusic.org/lieder/b/byron, sets out an extensive list of Byron's lyrics that have been set to music.

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PETRARCH

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POLAND

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ROME -- SEE ABOVE UNDER "ITALY"

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